



Q MAGAZINE

WHERE
LOVE
LIVES.

PRESENTS

ELEMENTS



Serving Our
Community
Since 2004

APRIL 2025

HAPPY EASTER

PER QX
ERIC POWELL
ANUBIS | KISTA



The Mens Salon

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P: 03 9510 3344

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q comment:

WAS THE STRESS WORTH IT?



To skip ahead to the upcoming acquisition of what would turn out to be the first of three DELL laptops, I want to clarify that this is by no means a critique of DELL.

I began my search on Facebook Marketplace, and while the computer was quite sturdy and functioned flawlessly, it simply didn't meet my aesthetic preferences. While exploring other options, I sold my initial laptop at a fair price, which allowed me to increase my budget for the second laptop.

My thorough quest for a replacement led me to consider refurbished devices and various specialized retailers. I frequently shop at Kogan (and I commend them for their excellent service and products), which introduced me to a company based in Sydney (I believe in Manly).

Although I bought my DELL Precision 5540 through Kogan to earn QANTAS points and benefit from free delivery, it was the seller who communicated with me the most. Unfortunately, this turned into a complete disaster due to extremely poor service and a total lack of understanding of customer service principles. While the computer itself was generally fine, the fans were louder than the television, and the touchscreen had persistent ripples. A simple question about whether the business accepted trade-ins resulted in a major argument with one of the directors, who refused to honour a contract of sale via MyDeal for another laptop - one I had hoped would be a much better fit for me.

Eventually, I found a Brisbane-based company called TECH FACTORY, and Lindsay was incredibly helpful. Despite the approaching cyclone, he essentially finalised the deal with a great price and complete professionalism.

In short, my DELL Precision 5570 is outstanding and meets all my expectations for a 'Windows' laptop.

Publisher & Editor

Brett Hayhoe
+61 (0) 422 632 690
brett.hayhoe@qmagazine.com.au

Q Magazine writers

Brett Hayhoe (Editor), Gabriel Tabasco (Life Editor)

Editorial contributors

Shane Gallagher (q film & tv), Wilson (q dance), Spiro Condos (q feature)

Cover picture, artwork & design

Where Love Lives - New Element Series at the Emerson with the compliments of Annette Ferguson at
www.imagnette.com.au

Artwork / Photographic Contributions:

Ralf Oberfell (q feature - per ox), Annette Ferguson (front cover, q feature)

QMAGAZINE

**Unit 1/13 Rae St,
Chadstone VICTORIA 3148,
Australia
www.qmagazine.com.au**

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**Brett Hayhoe t/a Q Magazine
ABN 21 631 209 230**

q feature: WHERE LOVE LIVES ELEMENT SERIES AT THE EMERSON

Where Love Lives is focused on creating memorable dance events designed to enhance your clubbing experience. As we look forward to the upcoming year, here's a preview of what you can anticipate:



1. ****Themed Nights****: Dive into a realm of creativity with a series of themed nights that will take you to various worlds of love and connection. Each event will be carefully designed with breathtaking visuals, detailed decor, and music that aligns with the theme, ensuring that every moment feels like a magical getaway.
2. ****International Artist Lineups****: Prepare to dance the night away with some of the most celebrated DJs and live performers from around the world.
3. ****State-of-the-Art Production****: The events will showcase sound systems, lighting, and design setups that will enhance the energy and create a visually impressive environment, setting the stage for an extraordinary sensory experience.
4. ****Surprise Pop-Ups****: Throughout the year, Where Love Lives will organize surprise pop-up events in unexpected venues, bringing the atmosphere to intimate locations for a distinctive and memorable experience.
5. ****Collaborations with Local Talent****: We will partner with local artists, designers, and performers to highlight the vibrant culture and creativity of the host cities, adding a special element to each event.
6. ****Love-Centric Activities****: In addition to the music, Where Love Lives will provide a range of love-themed activities, offering chances to build new connections and strengthen existing relationships with fellow attendees.
7. ****Philanthropic Initiatives****: A portion of the proceeds from every event will be donated to charities that promote love and unity, ensuring that the positive vibes extend beyond the dance floor.
8. ****Year-Round Online Community****: Stay connected with the Where Love Lives community through online platforms, where you can share experiences, engage with like-minded individuals

Keep up with upcoming events and news: <https://linktr.ee/wherelovelives>

Per QX - Biography

Stockholm-native Per QX is at the forefront of the ever-evolving global house scene. Splitting his time between Sweden and his home base in Bali, he remains a regular in London—the city he called home for over a decade.

With his signature bouncy DJ sets, Per has performed in more than 30 cities worldwide, from San Francisco to Singapore. His energetic sets have taken over some of the world's most iconic venues, including Fabric and Ministry of Sound in London, Tresor in Berlin, Razzmatazz in Barcelona, and Limelight in New York. He has also played at major festivals like Lovebox, Glastonbury, and Bestival. Per's



releases have earned recognition on major platforms, with airplay on BBC Radio 1's Essential Mix (Pete Tong), The Blessed Madonna, and David Guetta's radio shows. His work has been remixed by a range of respected artists, most notably Kevin Saunderson.

He has collaborated with Sam Smith and Jocelyn Brown and released music on some of the most celebrated house music labels, including Toolroom Records, Strictly Rhythm, Noir Music, Glasgow Underground, Simma Black, Big Love, Midnight Riot, Phoenix Music, and Southern Fried Records, among many others. Beyond the club scene, Per QX's compositions can be heard in film and television, including the blockbuster *Deadpool 2*, as well as commercials for Adidas, BBC Radio 1, Pioneer, and BBC TV.

His latest album, *Per QX & Friends*, has been making waves, with support from some of the biggest names in the industry and over half a million streams and counting. His label, Walk Of Shame Records, has earned praise from influential figures such as Calvin Harris, Fatboy Slim, Mark Knight, Nicole Moudaber, CamelPhat, Danny Howard, Idris Elba, Steve Angello, Hot Since 82, Danny Tenaglia, Todd Terry, The Shapeshifters, Skream, Seamus Haji, Horse Meat Disco, and Roger Sanchez, among others.

Recently, Per QX was featured in "DJ-Liv/DJ Life," a book celebrating the most influential figures in Swedish nightlife. He's also been busy delivering guest DJ mixes for KISS FM UK, Swedish national radio station P3, and Toolroom Radio. Looking at 2025, Per is gearing up for an exciting year. He has been working on a new collaborative album for Universal Music UK, featuring vocalists from the LGBTQ+ community worldwide. The album is set for release in April 2025.

DJ ANUBIS - GUARDIAN OF GROOVE | ELEMENT: EARTH

As one of the featured artists for the Four Elements series, DJ Anubis embodies the grounded depth and magnetic pull of Earth—a steady, ancient force that holds space for transformation. Like his mythological namesake, Anubis stands at the threshold, guiding dancers through sonic gateways that awaken the soul.

"I chose the persona of Anubis not just for its mythic power, but for what it represents," he explains. "Anubis is a guardian, a guide, a presence between worlds. That's what DJing is to me—holding the space, bridging the familiar and the unknown, bringing people into something deeper than just a beat."

Currently a resident DJ for Where Love Lives, Anubis brings decades of observation and artistic evolution into every set. His sound is rooted in the organic pulse of house and electronica, weaving through ambient textures, deep grooves, and uplifting crescendos. Each track is chosen not just for how it moves, but for how it resonates—how it lands in the body like soil underfoot.

"I aim to create a flow that's not just seamless, but sacred," he says. "Something that feels alive. Earth teaches presence, weight, stillness. I want my music to hold people—to ground them even as it lifts them."

In the Four Elements series, DJ Anubis isn't just a performer - he's an anchor. Expect a set that's immersive, intentional, and deeply rooted in vibration. From deep, earthy basslines to warm, soulful melodies, this is more than a dancefloor—it's a ritual of return.

**All of these are afternoon / evening events
3pm till 10pm**

Sat 12 April 2025 - EARTH
The Emerson
Per QX

Sat 19 July 2025 / WLL 3rd Bday - FIRE
The Emerson
Barbara Tucker
Peter McNamara, Rob Davis (Syd)

Thus 25 Sept 2025 (Eve of public holiday for the GF)
The Emerson
Spen (USA)
Dr Packer
Karina Chavez

Sat 22 Nov 2025 - AIR
The Emerson
Victor Simonelli (NYC)

Sun 4 Jan
Summer Socials
Pt Leo
Spen

Sat 7 Feb 2026 - WATER
The Emerson
David Morales (NYC)

Sat 7 Feb 2026
Venue to be decided
Morales After Party
Dr Packer



WHERE
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EARTH

PER QX

ERIC POWELL
ANUBIS | KISTA

3PM - 10PM | SAT 12 APRIL 2025 | THE EMERSON

PURCHASE TIX @ WHERELOVELIVES.COM.AU

q connect: CONNECTing FOR A CAUSE

'CONNECT' is Australia's first federally funded program that dispenses free HIV self-test kits from vending machines. The project aims to strengthen pathways to services, treatment and support while addressing barriers to testing experienced by newly arrived migrants, international students, and people from culturally and linguistically diverse (CALD) backgrounds.

Led by SAMESH since March 2022, and now Thorne Harbour Health SA, the eight vending machines around the Adelaide metropolitan area have been gaining traction with people from all walks of life wanting to self-test for free. Accessing a HIV self-test kit is simple, anonymous, completely safe and includes links to confirmatory testing and care. Just head to one of the vending machine locations, scan the QR code, answer a few confidential questions and provide a valid mobile number, then follow the instructions provided.

As the most successful project of its kind globally, CONNECT is proving that the distribution of free HIV self-test kits via vending machines increases testing amongst priority populations. This plays an important role in reaching the UNAIDS targets in Australia. The Commonwealth Department of Health and Aged Care recently approved funding for a national rollout over 2 years, so CONNECT will be available in every state and territory nation-wide very soon.

SAMESH is a partnership between SHINE SA and Thorne Harbour Health that provides community-based support, education and training about Sexual Health and HIV.

For more information including vending machine locations head to the CONNECT webpage: <https://samesh.org.au/connect-free-hiv-test-kits>



Free HIV self-testing kits available from a vending machine near you!

Quick, easy, accessible and totally confidential!
Just visit one of our vending machines to get a free rapid HIV self-testing kit for you to use at your own convenience.

HIV Self-testing kit Vending Machine locations >

University of Adelaide

North Terrace Campus, The Hub, Level 2, All Gender Bathroom
North Terrace Campus, The Hub, Level 3, Main Staircase

UniSA

City West Campus, Student Lounge
Mawson Lakes Campus, Student Lounge

Flinders University,

Student Hub, Bedford Park

TAFE SA

Regency Park Campus, Student Cafeteria
Salisbury, Adjacent to the library

Pulteney 431 Sauna

431 Pulteney Street



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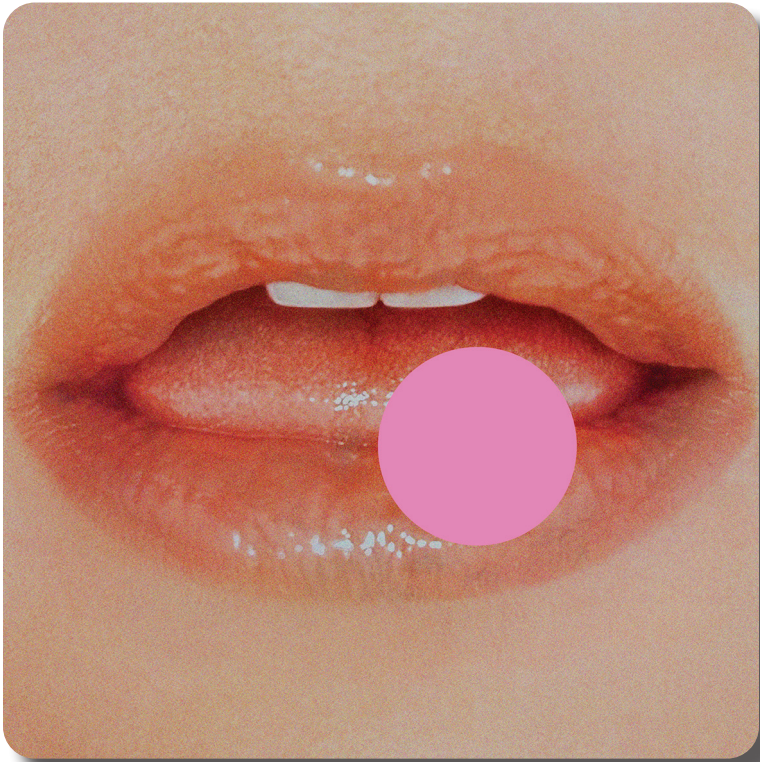
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Call (03) 7023 0066

Brentford Square, Forest Hill

q music: POP SENSATION KESHA

KESHA UNVEILS HIGHLY ANTICIPATED NEW ALBUM, . (PERIOD)



Multi-platinum global pop sensation Kesha is excited to announce the release of her long-awaited new album, . (PERIOD), which will be available on Friday, July 4, through her own Kesha Records (distributed by ADA Worldwide, the independent label and artist services division of Warner Music Group).

. (PERIOD) is introduced by the launch of the exhilarating new single, "YIPPEE-KI-YAY. (Feat. T-Pain)." Produced by Pink Slip (Ava Max, Jason Derulo) and Nova Wav (Beyoncé, Rihanna), "YIPPEE-KI-YAY. (Feat. T-Pain)" is now accessible on all digital service providers and streaming platforms.

Kesha's sixth studio album, . (PERIOD) – indeed, it's just a period. – represents a bold, unfiltered assertion of artistic freedom and fearless authenticity from the 2x GRAMMY® Award-nominated pop star. Developed, co-produced, and co-written by Kesha, the 11-track collection pushes beyond pop conventions to deliver a raw, audacious, and deeply personal musical experience, serving as a defiant expression of self that challenges norms and avoids caution. More than merely a new album, . (PERIOD) showcases Kesha at her most potent, transforming her life experiences into vibrant, daring art that boldly impacts pop culture.

Among its many thrilling features, . (PERIOD) includes the 2024 hits "JOYRIDE" and "DELUSIONAL," both currently available everywhere. With over 103 million streams on Spotify alone, "JOYRIDE" emerged as a true phenomenon since its release on Independence Day, climbing to #6 on Billboard's "Bubbling Under Hot 100 Singles" and "Hot Dance/Electronic Songs," as well as breaking into the top 30 on "Pop Airplay" and achieving chart success globally from the UK to New Zealand. Produced

by Zhone and co-written by Kesha, Zhone, and Madison Love, the track marked the triumphant beginning of a significant new chapter for Kesha, celebrating her long-awaited empowerment as an independent artist alongside a powerful sonic evolution following the critically acclaimed fifth studio album, *Gag Order*, released in 2023. In addition to its commercial success, "JOYRIDE" has garnered high-profile critical acclaim from outlets such as *Rolling Stone*, *Variety*, and *Vulture*, among others. As *NYLON* aptly noted: "Everything about 'JOYRIDE' is a trip...The original glitter-faced party animal of the 2010s is back with a fiery vengeance."

"JOYRIDE" is accompanied by an equally praised official music video, now streaming on YouTube. Directed by Dimitri Basil (Kylie Minogue, Vance Joy), Cooper Roussel (Unknown Mortal Orchestra, Miami Horror), and Laura Gorun (Joywave, Kings of Leon), the high-energy visual has attracted significant attention from major publications and leading online platforms worldwide, including *Billboard*, *Vulture*, and *Rolling Stone*, the latter of which exclaimed, "Kesha is taking her foot off the brakes and going full-speed ahead on her new video for 'JOYRIDE.' The video features Kesha speeding through the desert in a bright red convertible while being pursued by a helicopter, armed assassins, and a shirtless man determined to catch up with the pop diva."

As one of Spotify's Top 100 Artists with nearly 40 million monthly listeners, Kesha will commemorate the launch of *. (PERIOD)* with an ambitious tour schedule that already includes several sold-out "House of Kesha" headline shows and festival appearances worldwide, including a top-billed performance at London's *Mighty Hoopla* pop festival on June 1. More dates will be announced shortly.

For full details, please visit www.keshaofficial.com/tour





q book: FORBIDDEN LOVE 1 & 2

Renata - Forbidden Love

Genre: FICTION/Romance

She expresses that it's 'the not knowing' that terrifies her. Ironically, it will be the truth she uncovers that will astonish her even more. When Carmine Basie encounters Renata Roberts, he experiences a spiritual moment, igniting dreams of a life they shared in the past. Shortly after these dreams begin, he receives a diagnosis of inoperable cancer with only months left to live. Motivated by a clairvoyant and driven by destiny, Carmine must uncover the real significance of his dreams before his time runs out. He persuades Renata to accompany him to a rural town, where they embark on an emotional rollercoaster together. As they unveil dark secrets about the enigmatic past lives they once had, they fall in love – Renata becomes pregnant, and Carmine gains a formidable adversary. Separated by time and love, is this the cycle of life and death that has shifted, or is it the end for Carmine?

Paperback ISBN: 9781787100596

eBook ISBN: 9781528918336

Hardback ISBN: 9781787100602

Have you seen the dreams?

Forbidden Love 2

Genre: FICTION/Romance

Six years later, Carmine Basie is still experiencing recurring cryptic lucid visions while caught in a dream paradox, struggling to differentiate between reality and fantasy upon waking. Meanwhile, Renata Moreau from his past life haunts his dreams, expressing the unconditional love they once had and urging Carmine to continue living. On the other hand, Renee Roberts keeps her feelings hidden, delaying the possibility of awakening to the truth. Will Renee be persuaded? Or will Carmine run out of time?

Paperback ISBN: 9781528999144

eBook ISBN: 9781528999151

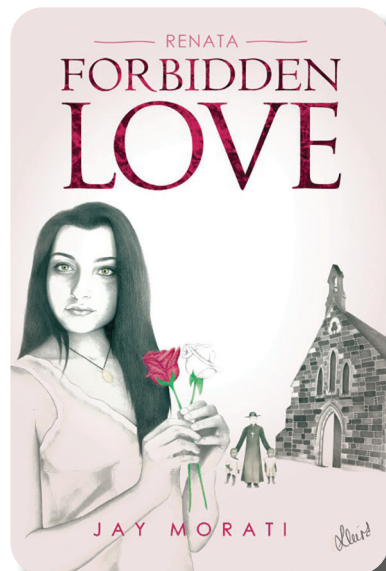
About the Author:

Jay Morati has always had a passionate lifelong goal of becoming an author. After seven years of writing and three expensive court battles to prevent his book from being published, his first novel can finally see the light of day. At last, his story can be shared.

With thanks to Austin Macauley Publishers for bringing our attention to this writer and their amazing stock of brilliant titles.

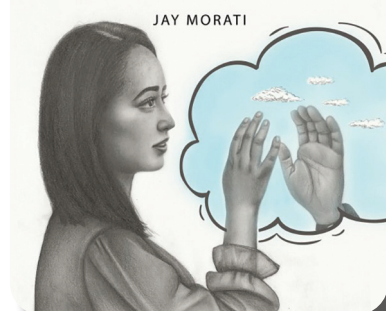
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Find them at <https://www.austinmacauley.com>



Have You Seen the Dreams?

Forbidden Love 2



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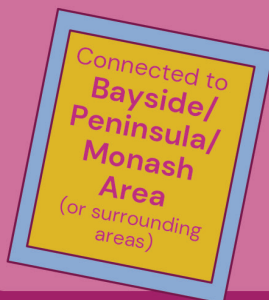
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May 2025

monash.vic.gov.au/start-up-invest-grow



q life: with GABRIEL TABASCO

The Greek Ambassador's Son Chapter 12: Shake What Your Mamacita Gave You

I had wanted to be a stripper from as long as I could remember. I instantly fell in love with the Chippendales when I first saw them in my teens. I loved their muscles, oiled torsos, slicked-back gelled hair, white teeth and cheesy smiles and their bow ties. I loved how they flexed their round buttocks in their black thongs that made the ladies scream. Not only was I attracted to these men but I also loved how comfortable they were in their naked bodies. They were likable and confident, sexy and silly at the same time and were able to be professional while not taking themselves too seriously.

From the strip shows I saw the strippers were muscled, oiled-up men in a skimpy costume who proceeded to take off what little of a costume they had until they were down to their G-string or better yet, naked and waving their cock around. The women in the audience screamed as the stripper approached them and after putting whipped cream on his cock the woman closest to him would gladly take it as far as it would go, licking every piece of the cream off the stripper's cock.

In my late teens I went to a gay strip club in downtown Athens with a couple of gay friends. There, the DJ announced that the barman, a slim but toned man, would strip for the audience. To the cheers of the crowd, he jumped on the bar shirtless, gyrated for five minutes then dropped his trousers. He moved around a little longer in his white Calvins before ending his impromptu act and returning to work serving the crowd drinks.

I enjoyed the spectacle but the whole time while the barman was dancing on stage all I could feel was envy. Pure, angry, envy.

'Why was I not on stage doing that?' I asked myself. As much as I liked looking at strippers, I wanted to be one.

At university I wanted to be a stripper after seeing a friend, the son of a Polish diplomat, strip with other boys at a friend's party. A girl in the class two years above me was celebrating her 21st birthday with a party at her home. It was May and we were dancing on the balcony when someone decided to play the song 'You Can Leave Your Hat On'.

Some of the older boys in their final year, decided to take the title literally and while gyrating, stripped to their underwear. Much to our amusement they were dancing around us in nothing but their boxer shorts. The lights on the balcony were dim and so we only saw their bodies in shades of light and dark blue. I could make out their bodies, their muscles as they flexed them stripper-style. By the end of the song Arek, of medium build and height, wearing glasses and thought to be a 'good boy' at school, turned towards us and pulled open his boxer shorts revealing the goods inside. For a few shocking moments we saw his penis that was, after gyrating around half-naked with his friends, in a state of semi-erection. His pubic hair was long and untrimmed but soft and fluffy the way it is when it was never touched by a razor. Upon exposing his member some of the girls gasped in shock at the sight. Some boys laughed. I found it delightful. I loved how unabashed he was during his spontaneous strip. He was the only one to do the Full Monty and I enjoyed it even more as he remained in his boxer shorts for the remainder of the night, though sadly with his penis covered up inside his boxers.

I met Mamacita in the trashy gay club I stripped in. Mamacita was Lebanese, in his mid-40s and as fat and jolly as Santa Claus. He was nicknamed Mamacita because he was like a big Italian mama: loud and demanding. After he was fired from his job in a logistics company, for watching gay-porn at work he decided to do what he loved best: boss male strippers around and so became the manager of the bar I worked at.

'It's like people never tried cum-swap before,' he laughed, talking of the porn film that cost him his job. I, who had tried many things, had never heard of, let alone tried cum-swap, and I was shocked to discover what it was when I googled it.

'Why are you not drinking?' asked Mamacita as I was finishing my dance act.

'I don't want to drink tonight.'

'Why?' he asked.

'Because I don't want to become dizzy tonight, especially while dancing.'

'You have to drink. I have bills to pay. I have electricity bills. I have the rent to pay. I have rent-boys to pay. Now have a drink,' he ordered me forgetting that it was the customer who made the orders.

'But I don't want one.'

'Then buy a drink and don't drink it.'

'Look. I don't want a drink. Do you want me to leave?'

'No. Not yet anyway. At least stay here and look marginally pretty while you dance. Tell you what, I'm going to give you a drink on the house if you show me your dick.'

I pulled down my shorts and Mamacita peered over to take a good look.

'Not too bad. Could be bigger,' he sniggered. 'Is a Vodka Red Bull ok love?'

Mamacita could see that I enjoyed dancing at the club and came up with an idea for me to do private strip shows and he would be my manager. It seemed a little silly to me but I accepted.

The first thing I did was put together a webpage but I needed a theme.

'What should I call it?' I asked Mamacita one afternoon when we went for coffee to discuss our 'stripping strategy' (his words not mine).

He thought for a moment. He tilted his head left then right then said 'well... I am not sure. I used to know a stripper who called himself the Ruler because his dick was so big he would measure it during his acts. But we can't use that name because of copyright.

Plus your dick is not big enough for a name like that.' He started laughing. I stared at him not knowing if I should take offence or not. I decided not to. Such comments were typical of Mamacita.

'You have big balls. How about you call yourself Great Balls of Fire?'

'Would I need to have fire in my show? Isn't that a bit like a circus?' I asked.

'I guess you're right. Well... you look like a swimmer, you like swimming... How about you call yourself Poolboy. You know, maybe the Poolboy?'

Website: www.ThePoolBoy.com.gr

Does Your Pool Need Cleaning? Then call The Poolboy!

The Strip Show

The strip begins with dance. A range of costumes can be used and they include: Boxer, Businessman, Butler, Runner, Sports Guy and of course The Poolboy. Anything else of your preference can be included so the theme can be tailored to the theme of your party.

The show includes a dance to various songs for up to 30 to 40 minutes. By the end of the dance I will be dancing fully naked and erect. Following that, the intensity of the show depends on you.

The strip can end there, there can be games or it can include a jerk off show. A jerk off show is additional and optional after the strip.

Games

Throwing rings on the penis of the stripper.

Putting a condom on the stripper blindfolded.

Touching the stripper and guessing the part of the body, blindfolded.

Conditions

This is a strip show. It is not to have sex.

You must remain clothed.

Touching is permitted.

Notes: Please confirm beforehand on the type of audience. This is to tailor the experience to what you would like but also men, women or mixed groups have different expectations and would not want any members to be offended. Click on the Speedos below for further images.

As part of our strategy we opted for a broad client-base and so catered to both men and women. That would increase exposure and of course more cash. With Mamacita it was all about the cash. He wanted 40 percent of royalties. We haggled until we agreed that he would receive 28 percent of my earnings, not including tips.

To me that seemed like an extortionate amount but Mamacita was surprisingly good at arranging parties and finding clients, mostly tourists or horny guys. At one point I was striping at a private event once a week and dancing as a go-go-boy or at least two nights a week in his seedy club. That was on top of my escorting job for which I earned every penny and on top of my actual job at the law firm I worked at.

The parties Mamacita arranged were usually single-sex events, which was preferable because that way I could tailor the act to each sex. Women preferred more entertainment such banter and jokes, a dance, and a little silliness alongside the sexiness. Occasionally some women requested that I did not get completely naked but most times I did and I wrapped up the show after showing them my bouncing boner for a bit. There would be the occasional husband or boyfriend among the gaggle of ladies who would make the occasional comment to hide his discomfort and was always about my cock.

'What? Not showing your dick?' said one man at a party where the host requested I would not get naked.

At another party the only man present said 'my dick's bigger than that! I should be a stripper,' to which one lady replied 'well you got a big belly. Can you even see it?' When straight men made comments about me, no matter how derogatory, I felt my dick stiffen even more.

Gay men were a different kettle of fish and the most appreciative audience were older gay men who were more relaxed and open about things and less concerned about seeming cool. They were not afraid (in the following order) to: stare, comment or touch. I always hoped the men requesting a strip show would be older men. They enjoyed seeing 'a young thing in a G-string' as one older man put it, dancing in front of them. After all, they had more life experiences, they were secure in themselves and were not embarrassed of enjoying watching a man with an erection gyrate on their living room's coffee table in front of them on all fours. In fact, they actively encouraged my erect penis to be merely inches away from their faces. At times I could see that they restrained themselves from swallowing it whole, like an ice-lolly left in the sun a few moments too long, and was about to melt. The fact that they were happy with the spectacle of me, as a stripper, making a spectacle of myself, meant that I, as an erotic dancer, grew in confidence.

For older gay men to see a young man dance naked in front of them reminded them of their sexual experiences when they were younger. Such nostalgia either made them happy or bitter. A bitter and nostalgic queen watching a young stripper dance was like mixing drugs and alcohol: it never ended well. During one such case, one older man kept making comments that I had to dance through. He made comments like 'he's not very big is he?' to which others laughed.

I enjoyed stripping because I knew full well that youth was not infinite. I wanted to make the most of my 20s. Youth, according to some, is a gift wasted on the young. How could young people not know that a slender waistline, flawless skin, a capacity to drink and eat and smoke anything will have little to no impact on the body only during the years of youthfulness? With that in mind I stripped and performed, all in an effort to preserve the present moment, to win admirers and ride the wave of lust that I was feeling at that moment.

The best parties I stripped at were the ones where the hosts and guests had fun rather than acting embarrassed or pretending to be shocked at watching a man get naked in their living room. Getting naked was not the part that frightened me. What worried me was actually entertaining. Getting undressed takes a minute; I had to turn a dance into a 40-minute act?

By contrast stripping for younger men was intimidating. Men in their 20s were men of my age group. Our bodies were comparable and comments like: too skinny, too tall, too lanky, too small, were easily thrown about as I danced in front of them.

While working in the bar one night I witnessed one scene where Sakis was dancing naked and holding his hard-on. The boys who were watching him were making comments to which Sakis got irritated and shouted out 'what do you want?' At that they all burst out laughing, continued making comments and sipped their drinks as Sakis had to retain his composure and continue dancing and holding his waning hard-on.

At least those boys were engaged in the act. There is nothing worse than dancing naked for an uncomfortable crowd. At one mixed-sex party the guests stood along the wall, as if they were a captured audience. Some of them had a curl by their mouth, feeling disgusted or frightened or slightly aroused. I danced in a G-string seemingly uncaring about their discomfort but I was secretly embarrassed for them, which in turn was embarrassing for me. No one wants to watch an uncomfortable stripper dance so I pressed on shaking my ass, to comments and occasional bursts of laughter and side-glances. The show had to go on.

Mamacita was certainly ambitious with the club he managed and the shows he staged. For a dirty dive bar for daddies there was no expense spared.

'His G-string was designed by a famous fashion designer, I forget which. He paid a lot for it. It's a famous cut,' said Mamacita one night to me.

'How can it be a famous cut? It's a piece of cloth going through his ass,' I responded.

The guys I worked with were friendly but they were not the brightest of disco lights. We were a walking cliché of strippers and the full act included a dance by men dressed as a policeman, a fireman and a caveman. One Greek man dressed as a Scotsman, complete with a brown hairy chest was an instant success as he played the bagpipe and then slowly stripped to reveal that he wore nothing under his kilt.

One of my favourite costumes was the waiter costume. For that I wore a bowtie and black socks pulled up tight and polished leather shoes. I wore a black thong, which I would then peel off to reveal my G-string. That too would eventually come off to reveal everything else. One stripper I knew even used to shave his pubic hair into the shape of a bowtie.

Another costume, which mostly older gay men liked, was dressed as a trashy twink. The costume was put together with a trucker's cap turned slightly to the left, a plastic golden watch, real silver chains, acid blue trainers and a fluorescent green thong. If the fluorescent green thong was in the wash then I would wear a leopard-print thong until the moment came where I would rip it off to reveal everything else; crack included, much to the pleasure of the crowd.

Trashy stripper boys are nothing but cheap toys

In dirty dives you dance on a stage

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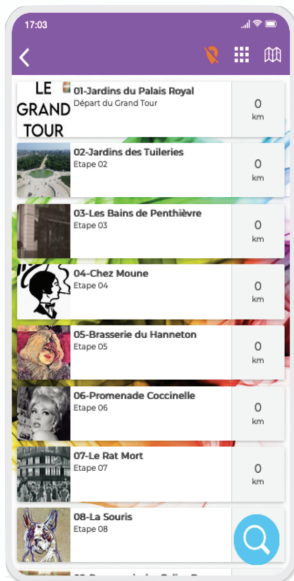
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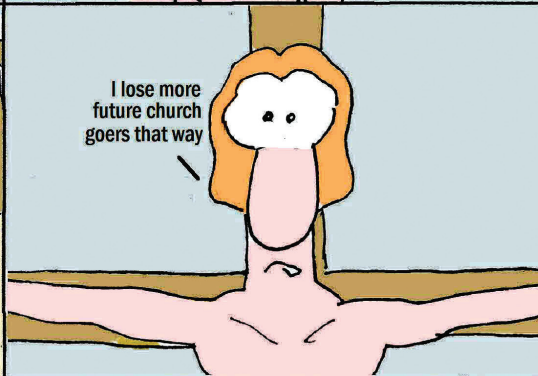
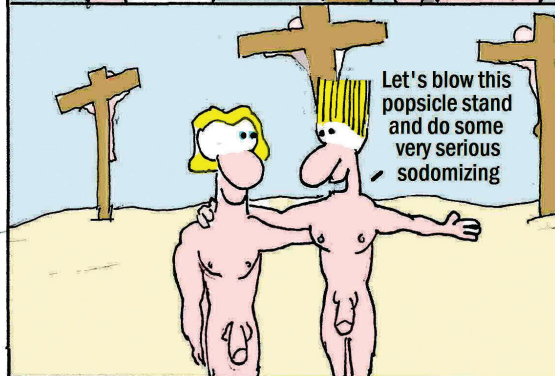
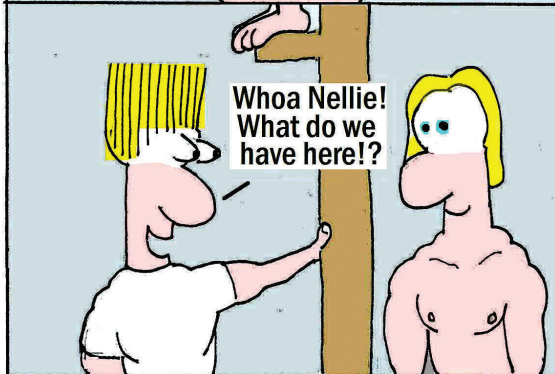
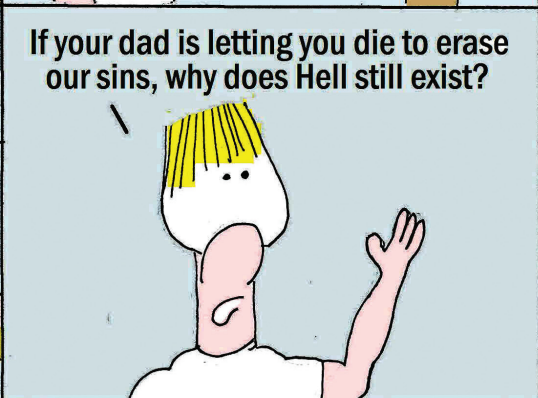
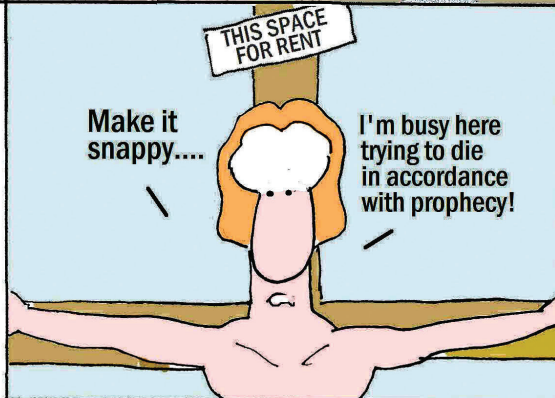
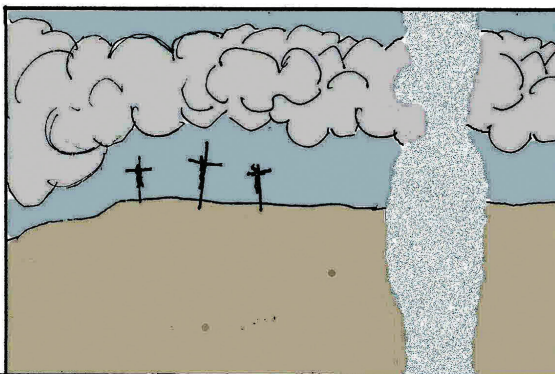
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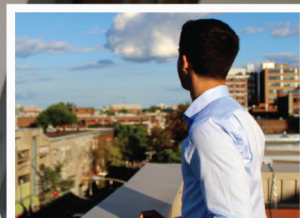


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